

# Romantische Stücke N° 1

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Antonin Dvorak**

EMR 29470

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# Romantische Stücke N° 1

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Euphonium

Organ /  
Piano

Musical notation for measures 1-5. The Euphonium part is a single line of rests. The Organ/Piano part consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

6

Musical notation for measures 6-10. The Euphonium part has a melodic line starting in measure 6. The Organ/Piano part continues with chords and a bass line. Dynamics include *mp molto espressivo* and *pp*. A fermata is present over the final chord of measure 10.

11

Musical notation for measures 11-16. The Euphonium part has a melodic line with dynamics *f*, *mp*, and *p*. The Organ/Piano part continues with chords and a bass line. A fermata is present over the final chord of measure 16.

17

Musical notation for measures 17-21. The Euphonium part has a melodic line with dynamics *pp*, *mf*, and *f*. The Organ/Piano part continues with chords and a bass line. Dynamics include *ppp* in the piano part.

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